_____Age____

AGE: GRADE IF STUDENT: PREVIOUS AUDITION Y/N

Dancer's Name_____



Address				
City		State	Zip)
Home Phone ()		_ Dancer's Cell F	Phone ()
Parent Cell Phone ()		Parent	Name	
Dancer's Email Address				
Parent's Email Address				
Emergency Contact:				
Name	Phone			
DANCER INFORMATION:				
School/University				
Year in school Current dance instruction per we		0		
Hours of Dance Ballet H	HoursP	ointe Hours	Days	Yrs. of Pointe
List styles of dance in which you	oarticipate			
List any Summer Intensive dance	program in w.	hich you partici	pated/How m	nany Weeks?
List scholastic sports and extra-c	 urricular activit	ties in which you	ı plan to part	icipate in 2020/21:
Do You: Have Pas de deux exper	ience? Yes Nu	o Participate	in sprina da	nce competitions?

PLEASE CONTINUE ON THE BACK



AUDITION FORM CONTINUED

REHEARSAL SCHEDULE:

To help ORB create a rened	arsal calendar, please circ	le any times d	or days you may have cont	licts with:
AUGUST: Wedr	nesdays 12 – 4PM? Yes	Wednesdays 4 – 8 PM?	Yes No	
If yes, please explain conflic	et:			
BEGINNING SEPTEMBER:	Fridays 4-8 PM?	Yes No	Saturdays 9–1 AM?	Yes No
If yes, please explain conflic	Saturdays 1–5 PM? et:	Yes No	Sundays 1-5 PM? Yes	5 No

IMPORTANT, PLEASE NOTE:

- As a Communities Outreach effort to inform, educate and expose local school students to the Art of Ballet, ORB holds two abbreviated performances each Friday of perfromance weeks. Dancers will be missing a day of school for each performance venue. (2-4 days in total)
- Dancers must be age 11 by September 1st to qualify for an ORB position.
- · With this application submission, you give ORB the right to videotape this audition for judging reference.
- Rehearsals will begin on Wednesdays in August, then will change to Fridays, Saturdays, and /or Sundays beginning in September after Labor Day.
- · A preliminary season opener meeting will be required for parents and dancers, and is generally scheduled for the first Monday in August.
- · An additional audition for principal parts may take place after a dancer's acceptance into ORB.
- · If you have a dance resume, please attach with photos

YOU WILL LEARN THE RESULTS OF YOUR ORB AUDITION ON OR BEFORE JUNE 1ST THROUGH THE U.S. POSTAL SERVICE.



RELEASE OF ACCIDENT CLAIMS 2020/21 SEASON

The undersigned Participant and the Participant's parent or legal guardian represent that they are fully aware and apprised that there are risks and physical demands inherent to the physical activities involved in dance, tumbling, dance performance and dance/tumbling training. Participant and Guardian further represent, that Participant is physically fit and has sufficiently trained for participation in dance activities.

Participant and Guardian hereby release, indemnify and hold harmless Oil Region Ballet Company, the Oil Region Ballet Company Board of Directors, each of their instructors, and agents for any and all claims arising from or incident to any injury or damages related in any way to dance activities or the operation of the Oil Region Ballet Company.

In the event of any emergency, Participant and Guardian authorize the Oil Region Ballet Company officials or instructors to secure from any licensed hospital, physician and/or medical personnel any treatment deemed necessary for Participants immediate care.

Participant and Guardian acknowledge that Oil Region Ballet Company DOES NOT provide insurance for injuries suffered in connection with dance or tumbling activities and that it is the responsibility of the Participant and Guardian to obtain adequate insurance coverage to cover the Participant's risk of injury.

Release on (Date)	
Signed	(Signature of Releasor)
(Please Print Name)	

Participant must be 18 years of age to sign, otherwise signature of parent/guardian is required.

Thank You!